

La Boite, Dead Puppet Society

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PRELIMINARY
EDUCATION NOTES

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La Boite, Dead Puppet Society
& Brisbane Festival
in association with PowerArts present

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LASER

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BEAK MAN

by David Morton, Nicholas Paine
& Tim Sharp with music by
Sam Cromack (Ball Park Music)

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**LA BOITE
THEATRE COMPANY**



DEAD PUPPET SOCIETY



**Queensland
Government**

La Boite Theatre Company is supported by the
Queensland Government through Arts Queensland



**Australia
Council
for the Arts**

La Boite Theatre Company is assisted by the Australian Government
through the Australia Council, its funding and advisory body

PowerArts



Image by Dylan Evans

This project has been assisted by the Australian government through the Department of Communications and the Arts' Catalyst—Australian Arts and Culture Fund. Developed as part of New Victory LabWorks at The New Victory Theater in New York City. Originally Commissioned by Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne and Grange Powerhouse Arts Centre. This project is supported by Creative Spaces, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland, and assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Funding support for this project has been provided by The Jim Henson Foundation.

ABOUT

Jam packed with the trademark visual puns of artist Tim Sharp, and featuring live music by Sam Cromack of Ball Park Music, the world of Laser Beak Man is brought to life in puppet form by the creative minds of Dead Puppet Society (*The Wider Earth*, *Argus*, *The Harbinger*) in a new visual theatre work with offbeat humour and cult classic aspirations.

Power City is the most beautiful city in the world, but not by accident. Local hero Laser Beak Man works hard to keep it that way. Drawing energy from the underground crystals that power the city, his beak shoots lasers that turn bad to good. That is until Peter Bartman, evil genius and Laser Beak Man's estranged childhood friend, steals the crystals. Robbed of his super powers, Laser Beak Man must find a way to stop his oldest nemesis from destroying Power City.

CAST & CREATIVES

Director/Co-Designer: David Morton

Creative Producer: Nicholas Paine

Original Artwork: Tim Sharp

Composer: Sam Cromack (Ball Park Music)

Designer: Jonathon Oxlade

Sound Designer: Tony Brumpton

Technical Manager: Samuel Maher

Dramaturgs: Louise Gough & Todd MacDonald

ESTIMATED RUNNING TIME

(Please note this will be confirmed closer to the production): 90 minutes no interval

CURRICULUM LINKS

- Puppetry
- Object Theatre
- Ensemble
- Contemporary Music Production for Theatre
- Musical Theatre
- Live Music
- AV and Cinematic Theatre elements

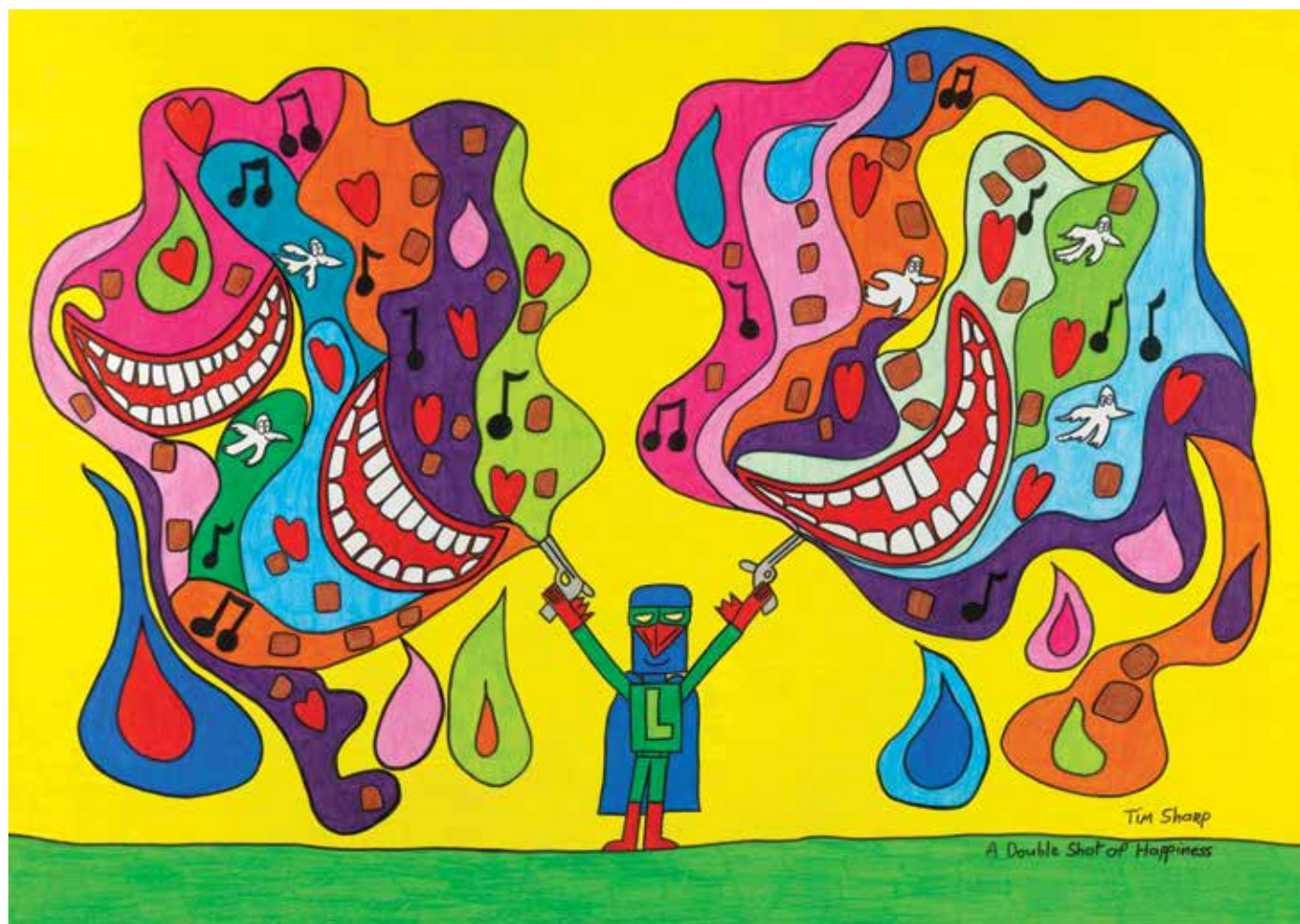
THINGS TO PONDER

CENTRAL THEMES:

Heroism, inclusion, resilience

- Learn all about Laser Beak Man: <http://www.laserbeakman.com/>
- Watch Tim Sharp and his mums TEDx Talk: <https://www.youtube.com/watch?v=78VbeiAbcYI>
- Listen to their two conversations with Richard Fidler
 - <http://www.abc.net.au/local/stories/2013/04/11/3734882.htm>
 - <http://www.abc.net.au/local/stories/2016/02/08/4401429.html>
- Research Autism and understand Tim's diagnosis.
- Watch this fantastic documentary about Tim and his mum
 - <https://www.youtube.com/watch?v=mRGSDnMAeE>
- Research The Dead Puppets Society and some of their past work and discuss how they have used puppetry and object to tell stories and make theatre.
 - <http://deadpuppetsociety.com.au/>

- Look at Tim's art and create scenes, monologues or movement pieces inspired by the characters, humour, complex stories and bright colours within.



Tim Sharp - Laser Beak Man - A Double Shot Of Happiness
84 x 58 cm crayon and pen on cartridge paper