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LADY BEATLE

La Boite & The Little Red Company present

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By Adam Brunes & Naomi Price

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PRELIMINARY

EDUCATION NOTES

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LA BOITE
THEATRE COMPANY

the little red
company

 Queensland
Government
La Boite Theatre Company is supported by the
Queensland Government through Arts Queensland

 Australian Government
Australia
Council
for the Arts
La Boite Theatre Company is assisted by the Australian Government
through the Australia Council, its funding and advisory body

PRELIMINARY

ABOUT

From the creators of celebrated Australian works *Rumour Has It* and *Wrecking Ball* comes the must-see live music event of the year: *Lady Beatle* - a modern memory play set to a kaleidoscopic soundtrack of The Beatles' most monumental hits.

Starring Australian stage and screen star Naomi Price (*The Tragedy of King Richard III*, *Ladies in Black*, *The Voice Australia*) and inspired by true accounts, Lady Beatle weaves a fantastical tale about the woman who inspired The Beatles' biggest chart toppers, including Lucy in the Sky With Diamonds, Eleanor Rigby, Lady Madonna, Penny Lane and Yesterday.

Rediscover The Beatles' immortal catalogue as new, reimagined and reinterpreted through sparkling original arrangements performed live by this world-class vocalist and a virtuosic band of Australia's top musicians.

Lady Beatle reunites Matilda Award-winning collaborators Adam Brunes and Naomi Price in their highly anticipated third pop-culture cabaret, promising a heady trip of psychedelic fun, magical entertainment, and wide-eyed wonderment.

CAST & CREATIVES

Lighting Design: Jason Glenwright

Sound Design: Jamie Taylor

Costume Design: Leigh Buchanan

Performers: Naomi Price with band, Mik Easterman, Andrew Johnson, Michael Manikus and Jason McGregor

ESTIMATED RUNNING TIME

(Please note this will be confirmed closer to the production): 90 minutes no interval

CURRICULUM LINKS

- Musical Theatre & Cabaret
- New Australian Work
- One Woman Show
- Live Music
- Musicology & Musical Performance
- Voice

RECOMMENDED FOR STUDENTS IN GRADES 10-12

THINGS TO PONDER

CENTRAL THEMES:

Love, Gender, Identity, Fantasy v. Reality, Feminism

- Read the lyrics to these Beatles songs. *Who are these women? What would they say if they could talk?* Write a monologue or create scenes in relationship to the story depicted in the songs.

Lucy In The Sky With Diamonds by The Beatles

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes
Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Ah
Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow
pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Ah
Picture yourself...

Eleanor Rigby

By The Beatles

Ah look at all the lonely people
Ah look at all the lonely people
Eleanor Rigby, picks up the rice
In the church where a wedding has been
Lives in a dream
Waits at the window, wearing the face
That she keeps in a jar by the door
Who is it for
All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?
Father McKenzie, writing the words
Of a sermon that no one will hear
No one comes near
Look at him working, darning his socks
In the night when there's nobody there
What does he care
All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?
Ah look at all the lonely people
Ah look...

Penny Lane

By The Beatles

In Penny Lane there is a barber showing
photographs
Of every head he's had the pleasure to have
known
And all the people that come and go
Stop and say hello
On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mac
In the pouring rain, very strange
Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back
In Penny Lane there is a fireman with an
hourglass
And in his pocket is a portrait of the queen
He likes to keep his fire engine clean
It's a clean machine
Penny Lane is in my ears and in my eyes
A four of fish and finger pies
In summer, meanwhile back
Behind the shelter in the middle of a
roundabout
The pretty...

- Do some research about existing one-person shows. What is the usual form, style and performance techniques used.
- Students choose their favourite band or musician and select three songs. Use these lyrics to inform a story or plot for a scene, or perhaps a one-person show. *What would its central themes be? What would happen?* Script a scene, rehearse and share.